

## AUSTIN FIELDS

Austin Fields, originally from Texas, is a multidisciplinary artist whose practice spans fine art, photography, and glassblowing. Known for her evocative exploration of light, reflection, and abstraction, Austin brings a distinctive voice to contemporary glass art. She earned her BFA in Glass and Sculpture from the University of Texas at Arlington in 2017, where she laid the foundation for her deep engagement with materiality and form.

After completing her degree, Austin relocated to Los Angeles to further develop her career as a glass artist and creative force. Her artistic process is rooted in spontaneity and intuition, as she sculpts molten glass into fluid, organic shapes that often echo the natural curves of the human body. Drawing inspiration from the interplay of landscapes, lightscares, and dreamscapes, her work invites viewers into a space of reflection and wonder, capturing both the physicality and ethereality of the medium.

Austin's work has been exhibited in numerous galleries and museums across the country, including the Sarasota Art Museum and the Dallas Museum of Art Gallery. Her pieces are also part of prominent private and corporate collections, among them Mercedes-Benz, as well as numerous distinguished private residences. Through her innovative approach and mastery of her craft, Austin Fields continues to push the boundaries of contemporary glass art, inviting audiences to experience the transformative power of light and form.



Lives and works in El Segundo, CA

## EDUCATION

2017, Bachelor of Fine Arts degree in Sculpture and Glass, University of Texas at Arlington

## EXHIBITIONS

2025 Future Fair x Visionary Projects, New York, NY

2025 Modern Alchemy, Group Exhibition at Kennedy Contemporary, Newport Beach, CA

2024 Jiggity Jog, Texarkana Regional Arts & Humanities council, Texarkana, TX

2024 Femme Reflections, Rhett Baruch Gallery x Cuff Studio, Los Angeles, CA

2023 MillstART with JK3D, Stift Millstatt, Austria

2023 Pop Up show with JK3D, Venice, CA

2023 Ethereal Reflections, Ace Hotel, Portland, OR

2023 Shoppe Object, New York, NY

2021 Currents, Corazon Contemporary Gallery, Santa Fe, NM 2021 Applied Practice, Brea Gallery, Los Angeles, CA

2020 No Place Like the Future, Virtual Bloom, collaboration with architect Julia Koerner, virtual exhibition, Austrian Consulate General Los Angeles

2019 Holiday Spirits on the Rocks with Cedric Mitchell, Los Angeles Glass Center, CA

2019 Ethan Stern, Intensive sculpture class, Los Angeles Glass Center, CA

2018 Chameleon, with Jay Wilkinson, Fort Works Art Gallery, Fort Worth, TX 2018 Madeworthy + Art Hunt, West Bend Gallery, Fort Worth, TX 2018 American Advertising Awards Ceremony, Violet Room, Fort Worth, TX 2017 West Elm Makers Mart, Fort Worth, TX

2018 Artist Assistant for Rob Stern, New Orleans Glassworks & Printmaking Studio

2018 Joe Cariati, Spring intensive class, Pittsburgh Glass Center, Pittsburgh, PA

2017 Taboo, Shipping and Receiving, Fort Worth, TX

2017 Sam Hard, Sam Gallery, Fort Worth, TX

2017 44 Bootlegger, Fort Worth, TX

2017 Bachelor of Fine Arts show, Gallery at UTA, Arlington, TX 2017 Funkytown Get-down, Shipping and Receiving, Fort Worth, TX 2017 Femme Fatale, Fort Worth, TX

2017 Pop up show, Fort Worth, TX



2016 Worked for Carlyn Ray Design Studio, Dallas, TX

2016 Romina Gonzales, summer intensive scholarship recipient, Urban Glass, Brooklyn NY

2016 Girl Gaze, Neighborhood Cult Gallery, Fort Worth, TX 2016 Ro2ooth, Ro2 gallery, Dallas, TX

2016 Wasted, warehouse, Fort Worth TX

2016 100 for 100, Shipping & Receiving, Fort Worth TX

2015 Jason Chakravarty, summer intensive scholarship recipient, Urban Glass, Brooklyn NY

2015 Summer internship, Carlyn Ray Design studio, Dallas TX

## PRESS

2024 JoyBird x Pantone Color of the Year campaign 2024 British Vogue, October Issue, Idyllic Interiors feature 2024 Designers Interview

2024 LA Times

2024 Sight Unseen, Saturday Selects

2024 Breda Studio, Sync watch campaign

2022 VADA Eyes x Framed Ewe in store campaign

2021 VADA Eyes x Erin Wasson campaign

2021 Waves publication, NMG Network

2020 OPI NeoPearl campaign

2019 El Segundo Scene feature

2019 Fort Worth Weekly, cover feature

2018 Madeworthy, Fields of Light