

SEDEM OEZDOGAN

Senem Oezdogan is a Brooklyn-based painter whose practice includes painting, drawing, and fiber art. Her work focuses on the visual phenomenon of optical illusion through color, form and contrast. Smooth gradients give a sense of volume to bold shapes and play with the juxtaposition of what the mind knows and the eye sees.

Combining concepts of structure and form with observations of content and emotion, her work turns shape into form, form into volume, and volume into emotion. This creates an anthropomorphic and biomorphic system of relationships that refer to the human body and nature, as well as architecture. Clean, distinct lines are a signature mark of her beguiling and elusive compositions.

Senem received her M.A. from the University of Munich and is a graduate of the Fashion Institute of Technology (New York). Her work has been exhibited internationally and resides in private collections around the globe. Although she has always retained an art practice in some form, it wasn't until she built a comprehensive body of work that she began exhibiting with galleries and pursuing her practice professionally. In the past seven years, Senem's career has received much attention for her unique vision and thoughtful precision.



Born 1980, Munich, Germany

Lives and works in Brooklyn, NY

GALLERY REPRESENTATION

Newport Beach, CA - Kennedy Contemporary

New York City, NY - Uprise Art

EDUCATION

2007, MA Modern German Literature, Ludwig Maximilian University of Munich, Germany

2010, AAS, Design & Illustration, The Fashion Institute of Technology, New York

EXHIBITIONS

2023

Art Central Art Fair, Uprise Art, Hong Kong

2022

Nothing to See Here, LaunchF18 Gallery, New York, NY

I'll Be There: An Exhibition about Love!, Group Exhibition at the Annmarie Sculpture Garden & Arts Center, MD

2021

The Night Paintings, LaunchF18 Gallery, New York, NY

Actual Paper, Group Exhibition, Court Tree Gallery, Brooklyn, NY

Colored Pencil Redux, Group Exhibition, McKenzie Fine Art, New York, NY

Post Painterly Now, Group Exhibition, Sugarlift Gallery, New York NY



2020

Structure & Space, Court Tree Gallery, Brooklyn, NY

Home/Work, Uprise Art Digital Group Exhibition

Togetherness, Uprise Art Digital Group Exhibition

Homebody: New Prints 2020/Winter, IPCNY, New York

2019

The Gradient Works, Gotham West, New York, NY

Editions/Artist' Books Fair (EAB Fair), New York, NY

New York Is Now, Platform Projects, Athens, Greece

2018

Surface Tension, Cooler Gallery, Brooklyn, NY

New Works, Dattner Gallery, New York, NY

Mixed Media, Group Exhibition, Site Gallery, Brooklyn, NY

Texturae, Salone del Mobile, Amen, Milan, Italy

The Inside, New York, NY

Life Lines, Gowanus Print Lab, New York, NY

b[x] Open Studios, BBS, New York, NY

2017

Color Perspective, Group Exhibition, The Curator Gallery, New York, NY

Conversations, PULSE Contemporary Art Fair, Miami, FL

Natural Selection, Group Exhibition, Galerie Protégé, New York, NY

Arts in Bushwick, House of Yes, New York, NY

Platform LA, Los Angeles, CA

Architectural Digest Design Show, New York, NY



2016

Small Works Show, Group Exhibition, Catalyst Gallery, Beacon, NY

Tribeca Art Night, Uprise Art, New York, NY

Bushwick Open Studios, BBS, New York, NY

Deal With It!, Woscob Family Gallery, Pennsylvania 2016

REVIEWS & ARTICLES

2021

Schwabsky, Barry, "Review of Colored Pencil Redux," *Artforum*

"Decoding Geometric Schemes in Senem Oezdogan's Abstract Paintings," *Art Verge*

Antakly, Leila, "Artist Senem Oezdogan," *Ninu Nina Interviews*

"In Conversation: Senem Oezdogan & Marissa Graziano," *Launch F18*

New American Paintings, Northeast, Issue 152

2020

"Senem Oezdogan Interview," *The Hopper Prize*

2017

"Senem Oezdogan," *Inside Artists*

"Artist Feature," *Create Magazine*

2016

Roberts, Alison, "This Visual Artist Is Bringing Bauhaus Back," *VICE: Creators*

Bluntstone, Rae, "A Bauhaus-Inspired Artist Makes Color Her Primary Medium," *Sight Unseen*



AWARDS

2022, Second Place, Juried Exhibition, Annmarie Sculpture Garden & Arts Center

2019, IPCNY Artist Development Program Grant

2019, Short Listed for the Hopper Prize

RESIDENCIES

2019

ICPNY Artist Development Program, New York, NY

2017

Artist Residency, Canal Street Market, New York, NY

CORPORATE COLLECTIONS

Sotheby's International Realty

Bank of America

The Barings Art Collection