

JON SETTER

Jon Setter (b. 1989) is a photographer based in New York, NY. Setter's work is part of an ongoing exploration that attempts to reveal the unseen aspects that shape how we experience urban spaces and architecture. Often working with subjects discovered by chance on walks, he documents the unnoticed details that most people rush past. Setter methodically organises the repeated colours, patterns, materials and textures of the urban vernacular to develop an abstracted expression of space. His hope is to decelerate our daily consciousness - to cut through the chaos of our urban surroundings and present them as simple and clean compositions that help us better understand the spaces we inhabit.

Setter studied at The College for Creative Studies (Detroit, MI) and in 2014 moved to Sydney and attended The National Art School. He has exhibited internationally in solo and group shows, including New York, Tokyo, and Berlin. In 2019 he was a finalist for The Luxembourg Art Prize and received an honorable mention for the International Photography Awards. Setter is influenced by painters (such as Mondrian and Rothko) as well as minimalist photography movements such as the New Topographic Movement and the Dusseldorf School of Photography.



Born 1989, Detroit, USA

Lives and works in Sydney, Australia

GALLERY REPRESENTATION

Newport Beach, CA - Kennedy Contemporary

Montreal, Canada - Galerie Robertson Ares

EDUCATION

2011, Bachelor of Fine Arts, The College for Creative Studies (Detroit, MI)

2018, Master of Fine Arts, National Art School (Sydney, Australia)

EXHIBITIONS

2023

Concerning Landscapes, Group Exhibition curated by Megan Winkel, Detroit Artists Market, Detroit, MI

2022

Visual Ligatures, Solo Exhibition at The Art Syndicate, Sydney, Australia

2020

Group Exhibition, *Exploration*, Flinders Lane Gallery, Melbourne, Australia

Solo Exhibition, *The Urban Text*, Galerie Minimal, Berlin, Germany

2019

Solo Exhibition, *The Urban Text*, Galerie Minimal, Berlin, Germany

Solo Exhibition, *The Urban Text*, Koskela Gallery, Sydney, Australia

Group Exhibition, *Documenting Spaces*, Layer MX, Mexico City, Mexico

Group Exhibition, *Grand Opening*, Galerie Robertson Ares, Montreal, Canada

2018

Group Exhibition, *MNML*, Galerie Minimal, Berlin, Germany

Group Exhibition, *Released*, National Art School, Sydney, Australia

Group Exhibition, *RPS Gallery x Life Framer*, RPS Gallery, Tokyo, Japan

Group Exhibition, *Officine Fotografiche x Life Framer*, Officine Fotografiche, Milan, Italy

Group Exhibition, *Clampart x Life Framer*, ClampArt Gallery, New York, NY

Group Exhibition, *Standard Vision LA Live Video Display*, Los Angeles, CA

Group Exhibition, *The Art of Collecting*, Centre for Contemporary Photography, Melbourne, Australia

2017

Group Exhibition, *Instagram Project CCP Salon*, Centre for Contemporary Photography, Melbourne, Australia

Group Exhibition, *ACP Invite Group Exhibition*, TWS, Sydney, Australia

ART FAIRS

2020, *Papier* with Robertson Ares Gallery, Montreal

2019, *The Other Art Fair*, Melbourne, Australia

2018, *Sydney Contemporary* with The National Art School, Sydney, Australia

2018, *The Other Art Fair* with The National Art School, Sydney, 2018



PUBLICATIONS OF WORK

Icon (UK)

Aesthetica

South China Morning Post

Red Milk

The University Times

The Vault Sydney

Seen Magazine

Noice

Life Framer

Visual Voices

Galerie Minimal

AWARDS

2019, Finalist, The Luxembourg Art Prize

2019, Honorable Mention, International Photography Awards

2018, Honorable Mention, International Color Awards

2018, 2nd Place, Life Framer Photography Prize

2017, Finalist, Greenway Art Prize