

COPPER TRITSCHELLER

Copper Tritscheller (b. 1956) is a bronze sculptor living and working in Connecticut. Drawn to what she considers "misunderstood" animals, much of Tritscheller's work centers around burros and bats. As a pack animal, the burro, or donkey, has been the backbone in building most civilizations. By carrying loads greater than themselves, they have made moving, building, and creating possible, and yet society has undervalued them and reduced them to a stereotype. Similarly, bats are responsible for most of the fruit we enjoy today. They help control the bug population and in return, society is rapidly destroying their natural habitats and have branded them all as rabies carriers. Tritscheller firmly believes that society owes these animals thanks and respect.

She has been most inspired by the vitality and mystery of the works of Javier Marin, Mario Marini and Leonard Baskin, all of whom are "more about feeling than the physical reality of the subject." In her own works, that feeling tends toward the primal emotion of the animals' developmental histories, their plights, their endurance and survival. When crafting her sculptures, Copper imbues her bronze burros and endangered bats with human aspects, to provide context, relatability, and a voice; they tell a story, share their wisdom. The sculptor relishes working out the structural and aesthetic challenges of morphing the animal and human into one figure, tapping the inner beauty and integrity of each creation.

Copper's body of work continues to grow through commissions and public installations and can be found in galleries and private collections in the U.S., China, and Taiwan.

"I don't have premeditated ideas I want to convey but I do want to spark something akin to primal emotion – a feeling or thought that connects you at that moment with what you are looking at. I take animals which have caused an emotional response in me and try to share that feeling with my work."



B. 1956 Winter Park, FL USA Lives and works in Florida

GALLERY REPRESENTATION

Newport Beach, CA - Kennedy Contemporary Santa Fe, NM - Giacobbe Fritz St. Helena, CA - Aerena Galleries Vail, CO - The Vickers Collection / Vail Village Arts New Smyrna, FL - Arts on Douglas Shanghai, China - Philippe Staib Gallery Taipei City, Taiwan - Vanessa Wang Gallery

EDUCATION

1974 - 1978, Georgia State University

PUBLIC COLLECTIONS

Gargiulo Art Foundation, Inc., Palm Coast Center Sculpture Garden, Palm Coast, FL

EXHIBITIONS
2020
Copper Tritscheller: Perception, Arts on Douglas, New Smyrna, FL
2019
Private Studio Show with Michael Quadland and guest speaker, Claire Bell from the NY Guggenheim
Solo Exhibition, Philippe Staib Gallery, Taiwan
2017
Solo Exhibition, Philippe Staib Gallery, Taiwan
Solo Exhibition, Giacobbe Fritz, Santa Fe, NM
2015
Solo Exhibition, Giacobbe Fritz, Santa Fe, NM

info@kennedycontemporary.com



2014 Solo Exhibition, Philippe Staib Gallery,China

ART FAIRS

2019

Coconut Grove Art Festival | February: Coconut Grove, FL

2018

Deland Fall Festival of the Arts | November: Deland, FL

Art Prize | Sept: Grand Rapids Public Museum, Grand Rapids, MI

Gasparilla Festival of the Arts | March: Tampa, FL

Coconut Grove Arts Festival | February: Coconut Grove, FL

ACA Images: A Festival of the Arts | January: New Smyrna, FL

2017

Deland Fall Festival of the Arts | November: Deland, FL

Winter Park Autumn Art Festival | October: Winter Park, FL

Art Formosa | June: Philippe Staib Gallery at Zhongshan Cultural Park, Taipei, Taiwan 2016

Shanghai Art Fair | October : Philippe Staib Gallery

Manifest Gallery Art Competition Flight | January: Cincinnati, OH

PUBLICATIONS OF WORK

Southwest Art Magazine | "Copper Tritscheller," July 2015

Shanghai Daily | "American Sculptor Sees Beauty in Bats," Dec 2014



AWARDS

Award Of Merit: 2019 Coconut Grove Art Festival First Place Sculpture: 2018 Coconut Grove Art Festival Award of Merit: 2018 Deland Fall Festival of the Arts Award of Commendation : 2018 ACA Images Award of Distinction: 2017 Deland Fall