

AMY VAN WINKLE

Amy Van Winkle (b. 1969) is an artist living and working in Santa Fe, NM. Although her early artistic career focused on drawing, sketching, and mixed media works, she now works exclusively with the Encaustic medium. Van Winkle's initial fascination with this ancient medium stemmed from its innate exchange between creation and restraint. The encaustic technique, which dates back to the 5th century BC, is the layering of pigmented beeswax, 20 to 30 coats deep, on a porous wood panel. By heating the surface with each application then scraping away repeatedly, Van Winkle achieves the unique balance of detail and minimalism. Once the composition is complete, mere hints remain of the color and texture residing just beneath the surface.

This mastery of technique and dramatic restraint has garnered Van Winkle, a self-taught artist, international recognition. Her influence comes in large part from her surroundings in Santa Fe, as well as her travels throughout Southeast Asia and an elemental love of minimalist design. The exposure and approach is reflected in her works through luminous color, clean lines and captivating composition.

Van Winkle hails from Boston, then Chicago. She graduated from Bowling Green State University with a B.S.B.A. in Marketing. Despite a successful advertising career, she found herself drawn to fine art and began painting, showing, and selling her own work. In 2010, she began exploring with encaustic materials and experienced a swift, meteoric rise into the contemporary art market. Van Winkle's works reside in private and public collections around the world and she is represented by galleries throughout the US and Taiwan.



B. 1969, Norwood, MA, USA

Lives and works in Santa Fe, NM

GALLERY REPRESENTATION

Newport Beach, CA - Kennedy Contemporary

Santa Fe, NM - Owen Contemporary

Baltimore, MD - Merritt Gallery / Renaissance Fine Art

Chevy Chase, MD & Haverford, PA - Merritt Gallery

Telluride, CO - Slate Gray Gallery

Taipei City, Taiwan - Bluerider Art

EDUCATION

1987 - 1991, Bowling Green State University, Bowling Green, Ohio

CORPORATE COLLECTIONS

Robur, LLC, Dallas, TX

Chapman-Spingola Law Firm, Chicago, IL

Bank of Holland, Grand Rapids, MI

Badesch-Abramovitch Law Firm, Chicago, IL

E.J. Welch Co., Elk Grove Village, IL

EXHIBITIONS

2022

24 x 24, Group Exhibition at Kennedy Contemporary, CA

Beneath the Surface, Kennedy Contemporary, Newport Beach, CA

Sealed in History, Slate Gray Gallery, Telluride, CO

2021

Heat of the Moment, Owen Contemporary, Santa Fe, NM



2020

History Revealed, Owen Contemporary, Santa Fe, NM

Ancient Influences, Slate Gray Gallery, Telluride, CO

2019

Small Works, Owen Contemporary, Santa Fe, NM

At The Edge, Owen Contemporary, Santa Fe, NM

Daily Sentiments, Bluerider Art, Taipei, Taiwan

2018

Size Doesn't Matter, Owen Contemporary, Santa Fe, NM

Abstracta, Roan & Black Gallery, Saugatuck, MI

Abstract Invitational, Keep Contemporary, Santa Fe, NM

Artist Tour, ART, Boulder, CO

2017

Diffused Surface, Gallery 201, Argonne National Laboratory, Lemont, IL

Beyond the Veil, Keep Contemporary, Santa Fe, NM

Building Layers: Modern Encaustic, Freeport Art Museum, Freeport, IL

2016

The Dot Show, Chicago Arts District, Chicago, IL

Improvised Reality, Gallery 201, Argonne Natl. Laboratory, Lemont, IL

Parts and Pieces, Roan & Black Gallery, Saugatuck, MI



2015

Mixed Media, Roan & Black Gallery, Saugatuck, MI

Transition, 15th & West Gallery, Chicago, IL, Curated by Mario Gonzales

Centerline Exhibition, Zhou B Art Center, Chicago, IL, Curated by Sergio Gomez

Bound To The Light, Gallerie 520, Santa Fe, NM

Chicago Invasion, Bluerider Art, Taipei, Taiwan

unchARTed, Motor Row Gallery, Chicago, IL

Textual Encounters, ARC Gallery, Chicago, IL

Snap Shot, Pop-up show by Roan & Black Gallery, Chicago, IL

2014

Centerline Exhibition, Zhou B Art Center, Chicago, IL, Curated by Sergio Gomez

Unbounded, Morpho Gallery, Chicago, IL, Juried by Kathleen Waterloo & Kathy Roman

Abstractions, Roan & Black Gallery, Saugatuck, MI

2013

Guest Artist, Cornelia Arts Building, Chicago, IL, Juried by Jason Messinger

Winner's Exhibition/8th Annual Emerging Artist, Morpho Gallery, Chicago, IL

Home Grown, Roan & Black Gallery, Saugatuck, MI

Celebrate Chicago, Robin B Gallery, Chicago, IL

Energy Training Center Exhibition, Chicago, IL

Black and White, Woodstock School of Art, Woodstock, NY, Juried by Peik Larsen

8th Annual Emerging Artist, Morpho Gallery, Chicago, IL, Curated by Nikki Yagoda

2010

Art For Human Rights Select Preview, Gallery 180/Illinois Institute of Art, Chicago, IL

2008

Mixed Media, Fluevog, Chicago, IL

2007

Art Against AIDS Select Preview, Gallery 180/Illinois Institute of Art, Chicago, IL



MUSEUM SHOWS

2017, *Building Layers: Modern Encaustic*, Freeport Art Museum, Freeport, IL

ART FAIRS

2019, *Art Hsinchu* with Bluerider Art Gallery, Taipei City, Taiwan

2018, *The Other Art Fair*, Los Angeles

2016, *Context Art Miami* with Bluerider Art Gallery, Miami, FL

2016, *ART Taipei* with Bluerider Art Gallery

PUBLICATIONS OF WORK

ACS Magazine, Jan/Feb Issue 2016

Studio Visit Magazine, Issue 29

Journey of Dreams, 2014 (limited edition)

International Contemporary Artists, Volume VIII